

# ARTS & CHARTS

# the AMAZING SPIDER-MAN

VOLUME 3

1972 - 1976



# COMICS INDEX

# *the* AMAZING SPIDER-MAN

**VOLUME 3**

**1972 - 1976**

## **COMICS INDEX**

**LEONIDAS FRAGIAS**

# The Arts & Charts Index to the Amazing Spider-Man

The format and design of this book is based on George Olshevsky's Marvel Index series and Murray Ward's DC Index series. Their books have a beautiful layout which was an inspiration for me.

The Official Marvel Index is a series of comic books released by Marvel Comics which featured synopses of several Marvel series. The books were largely compiled by George Olshevsky and featured detailed information on each issue in a particular series, including writer and artist credits, characters who appeared in the issue, and a story synopsis.

The Official Marvel Index was preceded by the Marvel Comics Index (also compiled by Olshevsky) and distributed by Pacific Comics Distributors sporadically from 1976-1982. These books were magazine-sized as opposed to comic-sized. The first Official Marvel Index titles were published in 1985, and produced regularly through August 1988.

A similar series of indices was published for DC Comics. The Official DC Index was released by Independent Comics Group (an imprint of Eclipse Comics) from 1985–1988. The books were edited by Murray Ward.

The data for this book is taken from various sources. I fill the gap of the missing data, since I have the complete collection of DC and Marvel comics from the 1930s to the present. Also I made some corrections, when the data is wrong.

The book series cover the silver age (the 1960s), the bronze age (from 1970 to 1985), and part of the modern age (post-1986) of Marvel Comics. This is my favorite era, when it comes to comics. Many thanks to DarkMark, George Olshevsky, Murray Ward, Mark Waid and Mike Tiefenbacher among others.

**Leonidas Fragias**

## Amazing Spider-Man #107

"Spidey Smashes Thru!"

Smythe brings a helpless Spider-Man back to his headquarters where the top crime bosses await him. They agree to go along with Smythe's plan and pull a bank heist with him directing their escape route. Flash apologizes to Gwen as the mystery surrounding him deepens.

Date: April 1972

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



## Amazing Spider-Man #108

"Vengeance from Vietnam!"

Flash Thompson is taken into custody by MP's and while en route to a federal building, they are attacked by oriental aggressors. Spider-Man saves his rival of Gwen's affection and is informed of the trouble that Flash is in.

Date: May 1972

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



## Amazing Spider-Man #109

"Enter Dr. Strange!"

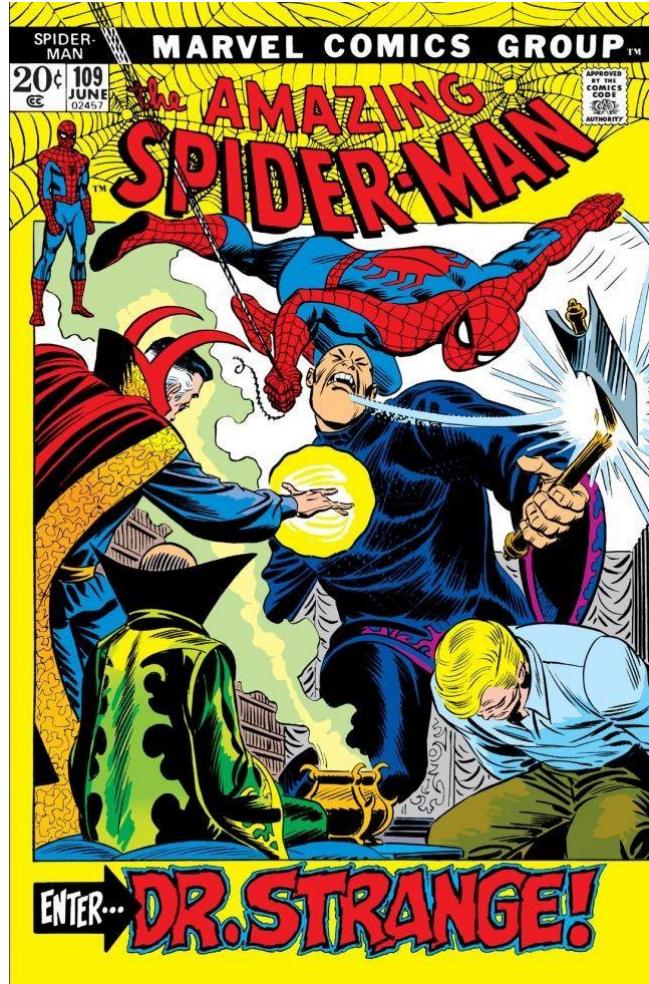
Flash has been kidnapped by those who would avenge the Hidden Temple. Peter cannot slip away without Gwen thinking of him as a coward, but he comes up with a plan for Spider-Man to swing into action and he receives help from an unexpected source.

**Date:** June 1972

**Writer:** Stan Lee

**Artist:** John Romita Sr.

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #110

"The Birth Of...The Gibbon!"

All his life Martin Blank has been ridiculed for who he is, but a chance encounter with Spider-Man will change things forever. Meanwhile, the turmoil in Peter's personal life continues its seemingly endless nosedive.

**Date:** July 1972

**Writer:** Stan Lee

**Artist:** John Romita Sr.

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #111

"To Stalk A Spider!"

Witnessing his rejection by Spider-Man, Kraven inveigles the Gibbon into joining his cause. Meanwhile, Aunt May has left town and Peter is sick with worry.

Date: August 1972

Writer: Gerry Conway

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



## Amazing Spider-Man #112

"Spidey Cops Out!"

Still worried about Aunt May, Peter shirks his responsibilities as Spider-Man to continue his search. Before long the trail will lead him to one of his greatest foes.

Date: September 1972

Writer: Gerry Conway

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



## Amazing Spider-Man #113

"They Call The Doctor...Octopus!"

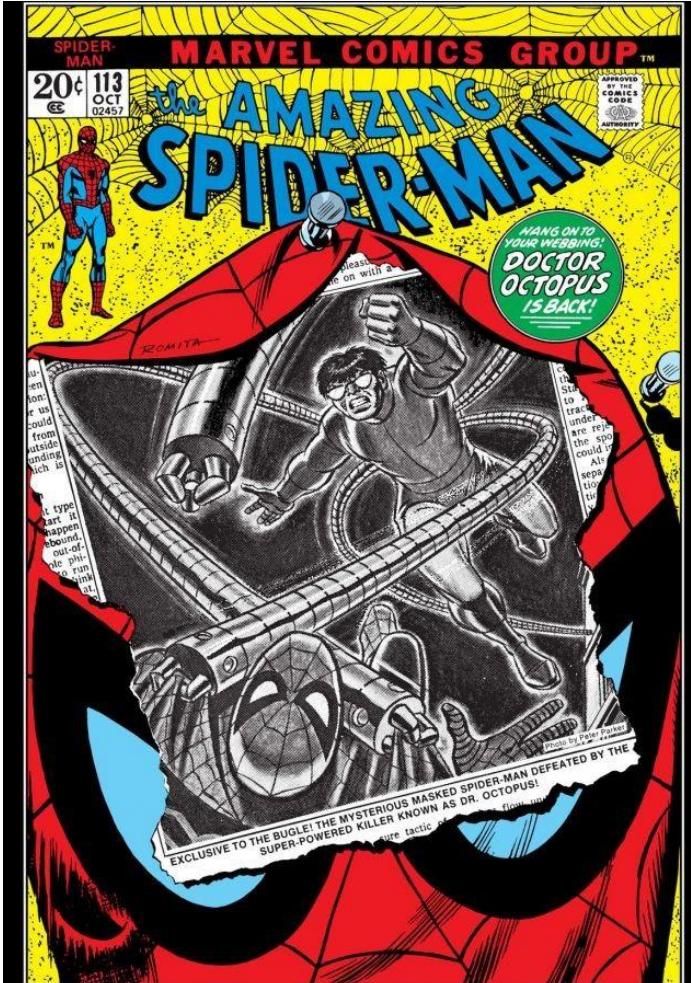
Doc Ock is back in town and only Spider-Man can stop him, but will a strange health problem keep Peter from doing so? Also, who is Mr. H and how does he fit in?

Date: October 1972

Writer: Gerry Conway

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



## Amazing Spider-Man #114

"Gang War, Schmang War! What I Want to know is ...who the Heck is Hammerhead?"

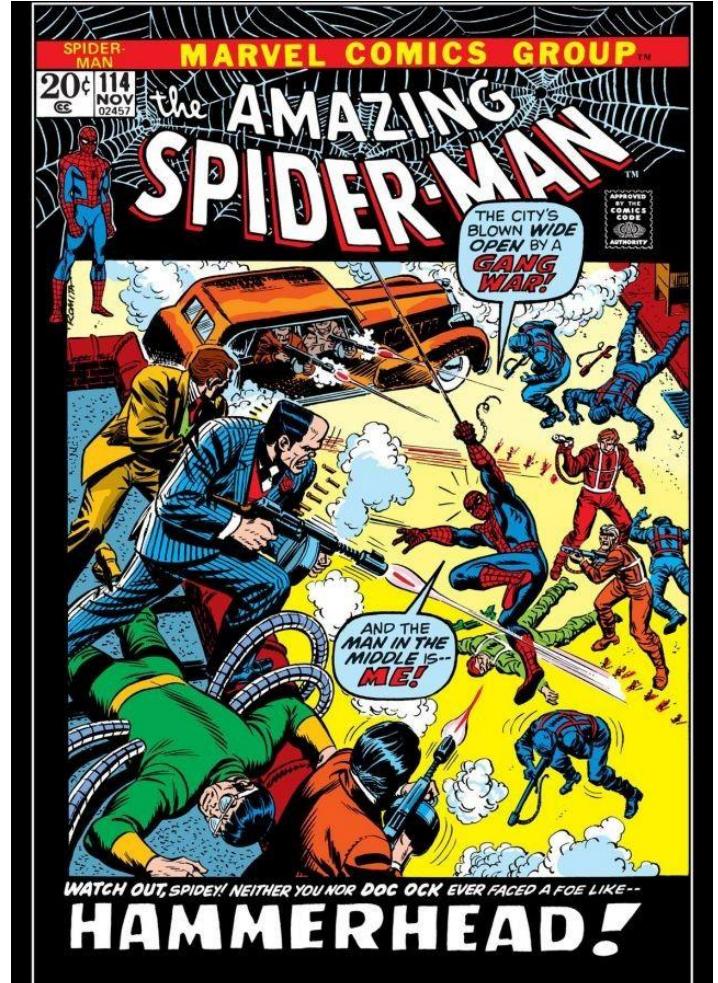
Hammerhead has just made the scene and Spidey finds that his troubles with Doc Ock were just a warm-up.

Date: November 1972

Writer: Gerry Conway

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



## Amazing Spider-Man #115

"The Last Battle!"

The combatants are all set, Spidey, Doc Ock, Hammerhead and...May Parker? Find out how Peter's favorite aunt figures into this battle royale.

**Date:** December 1972

**Writer:** Gerry Conway

**Artist:** John Romita Sr.

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #116

"Suddenly...The Smasher!"

Aunt May has decided to stay on at Doc Ock's mansion, but before Peter has time to dwell on it his attentions are grabbed by the Smasher.

Meanwhile, the rest of the city has come down with campaign fever, but who is Richard Raleigh, the charismatic frontrunner?

**Date:** January 1973

**Writer:** Stan Lee

**Artist:** John Romita Sr.

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #117

"The Deadly Designs Of The Disruptor"

Spidey's webbing struggles to restrain the crumbling ceiling of the convention center, but will it hold long enough for Gwen and the others to escape? And who is the Disruptor and why does he have it out for Richard Raleigh?

Date: February 1973

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



## Amazing Spider-Man #118

"Countdown to Chaos!"

The election is about to get underway and Spider-Man must do his best to keep the Smasher and the Disruptor from tearing down the city. Will Richard Raleigh be the next mayor of New York or will the underworld destroy him first?

Date: March 1973

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



## Amazing Spider-Man #119

"The Gentleman's Name Is The Hulk!"

When Peter receives a strange message from Canada intended for Aunt May, he uses his cover as news photographer to fund his trip north. However, he may have bitten off more than he can chew in trying to get photos of the Hulk.

**Date:** April 1973

**Writer:** Gerry Conway

**Artist:** John Romita Sr.

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #120

"The Fight And The Fury!"

Spidey's battle with the Hulk rages and neither is willing to give an inch, until Peter remembers the real reason he's come to Canada. Making a swift exit, he sets off to solve the mystery surrounding Aunt May.

**Date:** May 1973

**Writer:** Gerry Conway

**Artist:** Gil Kane

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #121

"The Night Gwen Stacy Died"

Peter has returned from Camada as quickly as possible to tend to Harry, who has fallen ill. However, when he tries to see his friend he is turned away by an irate and unstable Norman Osborn, but will Peter be able to face the consequences when Norman finally snaps.

Date: June 1973

Writer: Gerry Conway

Artist: Gil Kane

Cover Artist: John Romita Sr.



## Amazing Spider-Man #122

"The Goblins Last Stand!"

Gwen is dead and there's nothing Peter can do to change that fact. Still, his rage is overwhelming and its object is Norman Osborn.

Date: July 1973

Writer: Gerry Conway

Artist: Gil Kane

Cover Artist: John Romita Sr.



## Amazing Spider-Man #123

"...Just A Man Called CAGE!"

Convinced that Spider-Man is to blame for the deaths of Gwen and Norman, JJJ hires Luke Cage to bring the wallcrawler in. Meanwhile, Peter must start the painful process of getting on with life after Gwen.

Date: August 1973

Writer: Gerry Conway

Artist: Gil Kane

Cover Artist: John Romita Sr.



## Amazing Spider-Man #124

"The Mark of the Man-Wolf"

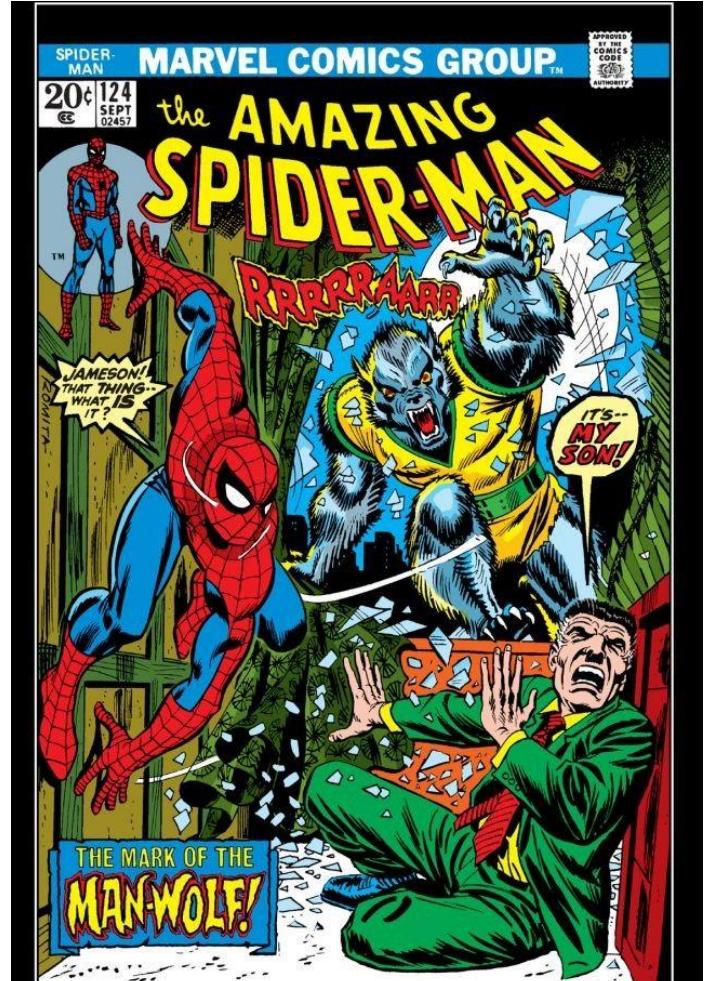
The anger and frustrations of recent tragedies are finally boiling up and Peter, despite his best efforts, can little contain them. Meanwhile, John Jameson has returned to the fold and with him a dark secret.

Date: September 1973

Writer: Gerry Conway

Artist: Gil Kane

Cover Artist: John Romita Sr.



## Amazing Spider-Man #125

"Wolfhunt!"

As Peter and his friends struggle to get their lives back on track John and Jonah Jameson's continues it's downward spiral. In all likelihood it will take the intervention of a certain wall crawling menace to deal with John's strange affliction

**Date:** October 1973

**Writer:** Gerry Conway

**Artist:** Ross Andru

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #126

"The Kangaroo Bounces Back!"

When Spidey is approached by some ad agents about designing a special new vehicle, he sees an opportunity to make some quick cash. Meanwhile, a long forgotten foe is back in action and looking for revenge.

**Date:** November 1973

**Writer:** Gerry Conway

**Artist:** Ross Andru

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #127

"The Dark Wings Of Death!"

When MJ witnesses a murder outside her apartment, Peter settles to get to the bottom of it. Meanwhile, Harry Osborn continues to become more and more unstable.

Date: December 1973

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Amazing Spider-Man #128

"The Vulture Hangs High!"

Peter, caught in the Vulture's talons, has little hope for survival. But should he free himself, can he find a way to solve the many mysteries surrounding this case?

Date: January 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Amazing Spider-Man #129

"The Punisher Strikes Twice!"

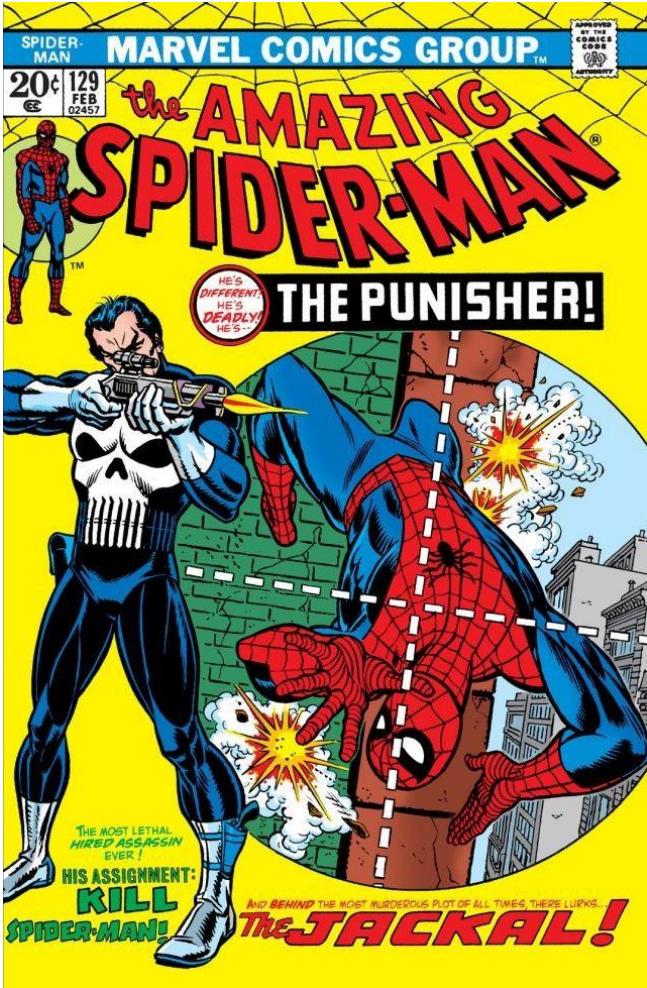
While Peter tries his best to keep his spirits up and his life in order, news of a new vigilante hits the city. Jameson sends Peter to get photos of the Punisher but, as it turns out, the Punisher is looking for him too and he wants more than photos.

Date: February 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #130

"Betrayed!"

Hammerhead mastermind's a crime wave in New York City, while meanwhile Doctor Octopus and Aunt May are making plans for the future that will shock Spider-Man. Special Bonus: the Spider-Mobile gets its first operational test!

Date: March 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Amazing Spider-Man #131

"My Uncle...My Enemy?"

Hammerhead crashes the wedding of Doctor Octopus and Aunt May (you read that right!), and the secret of Doctor Octopus's interest in Aunt May is finally revealed.

Date: April 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #132

"The Master Plan of The Molten Man!"

Just as an old friend from Peter's past makes a surprise appearance so too does an old foe. But how are the two related?

Date: May 1974

Writer: Gerry Conway

Artist: John Romita Sr.

Cover Artist: Gil Kane



## Amazing Spider-Man #133

"The Molten Man Breaks Out!"

Molten Man's erratic behavior has yet to be explained but Spidey knows one thing; Moltey's after Ned Leeds and only Spidey can save him.

Date: June 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Giant-Size Super-Heroes #1

"Man-Wolf At Midnight!"

John Jameson fears the worst when he starts experiencing headaches after being cured of the Moon-Stone's possession.

Date: June 1974

Writer: Gerry Conway

Artist: Gil Kane

Cover Artist: Gil Kane



## Amazing Spider-Man #134

"Danger is a Man named...Tarantula"

After what seems like months of constant action Peter settles in for a nice afternoon with his friends. Of course, trouble is never far from old Spidey and this time around trouble goes by the name Tarantula.

Date: July 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Giant-Size Spider-Man #1

"Ship of Fiends!"

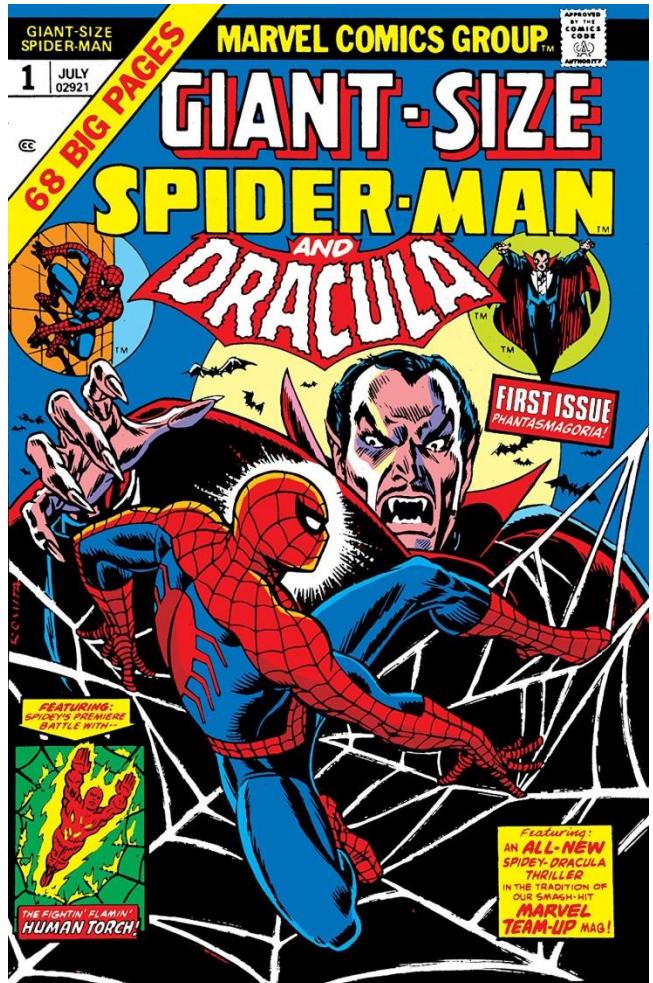
A new and terrible strain of the flu has swept New York and Aunt May is the latest victim. Spider-Man must find the only Doctor with a cure before it is too late, though he is not the only one with an eye towards securing the good doctor.

Date: July 1974

Writer: Len Wein

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Amazing Spider-Man #135

"Shoot-Out In Central Park!"

If Spider-Man thought Tarantula was tough enough just imagine how thrilled he must be to see the Punisher show up; but show up he does and it's Spider-Man who'll have to keep the peace.

Date: August 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Amazing Spider-Man #136

"The Green Goblin Lives Again!"

When a nice night out with MJ is shattered by an unseen threat, Peter sets out on the trail of a dark secret; one that will change his life forever.

Date: September 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Amazing Spider-Man #137

"The Green Goblin Strikes!"

The Goblin has returned and with him Peter's most profound fears and darkest memories. Regardless, Spider-Man must spring to action if he is to save the ones he loves.

Date: October 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Giant-Size Spider-Man #2

"Masterstroke!"

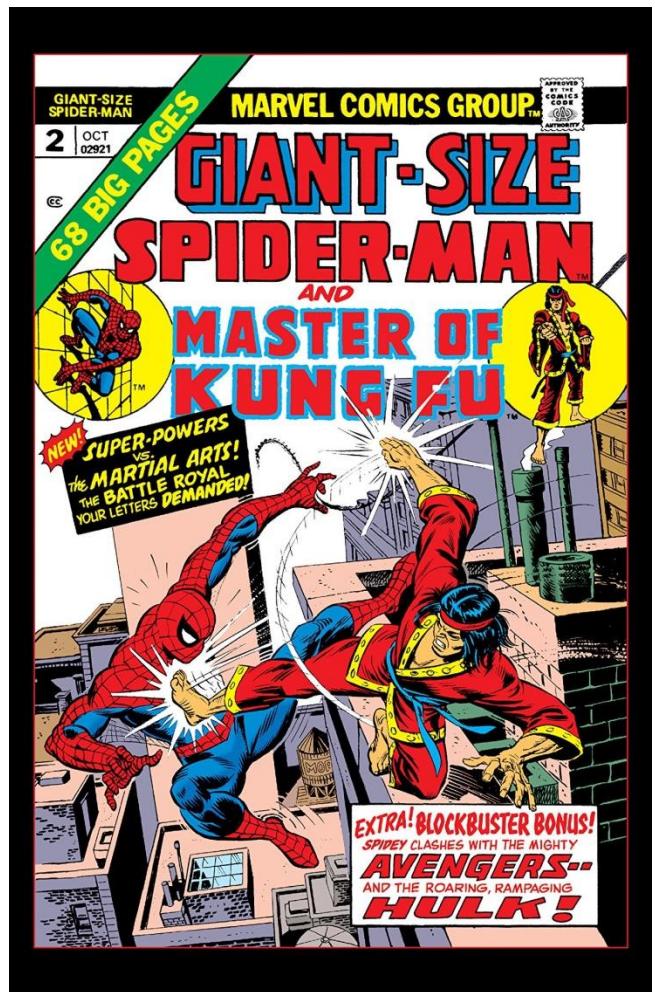
When Spider-Man puts a stop to a robbery at the Guggenheim Museum, the perps tell him they were hired by a Kung Fu master named Shang-Chi.

Date: October 1974

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #138

"Madness Means...The Mindworm!"

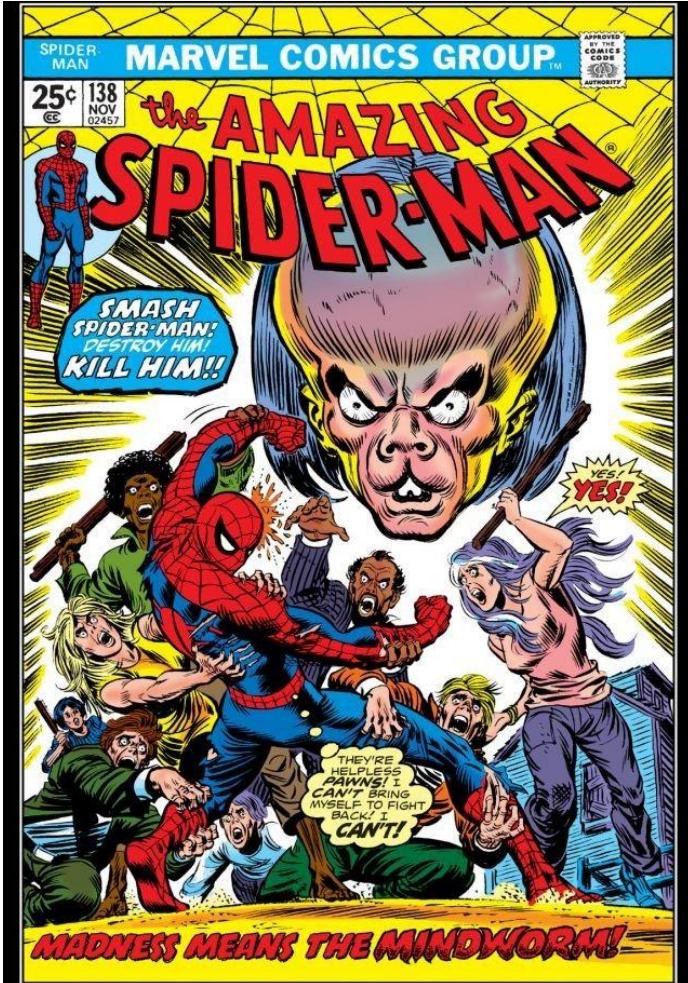
Eviction creates strange bedfellows as Peter is forced to move in with an old adversary in Rockaway Beach. Peter not only finds a budding friendship, but something sinister lurking in the neighborhood.

Date: November 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #139

"Day Of The Grizzly!"

Peter has to look for a new apartment after being evicted, while Spider-Man must defend J.J. Jameson from an attack by the Grizzly.

Date: December 1974

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #140

"...And One Will Fall"

After being capture by The Grizzly and The Jackal, Peter Parker awakens at the Bugle building to find that a tracking device has been surgically attached to his arm.

Date: January 1975

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Giant-Size Spider-Man #3

"The Yesterday Connection!"

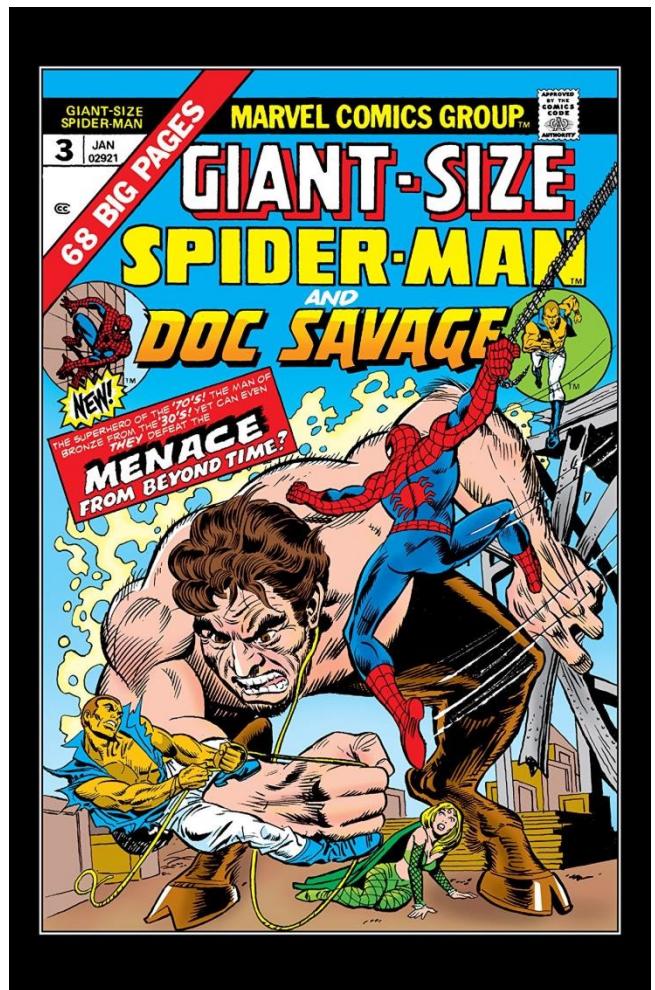
Spider-Man receives a call for help in Morse code...but fears he may have walked into a trap!

Date: January 1975

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #141

"The Man's Name Appears To Be...Mysterio!"

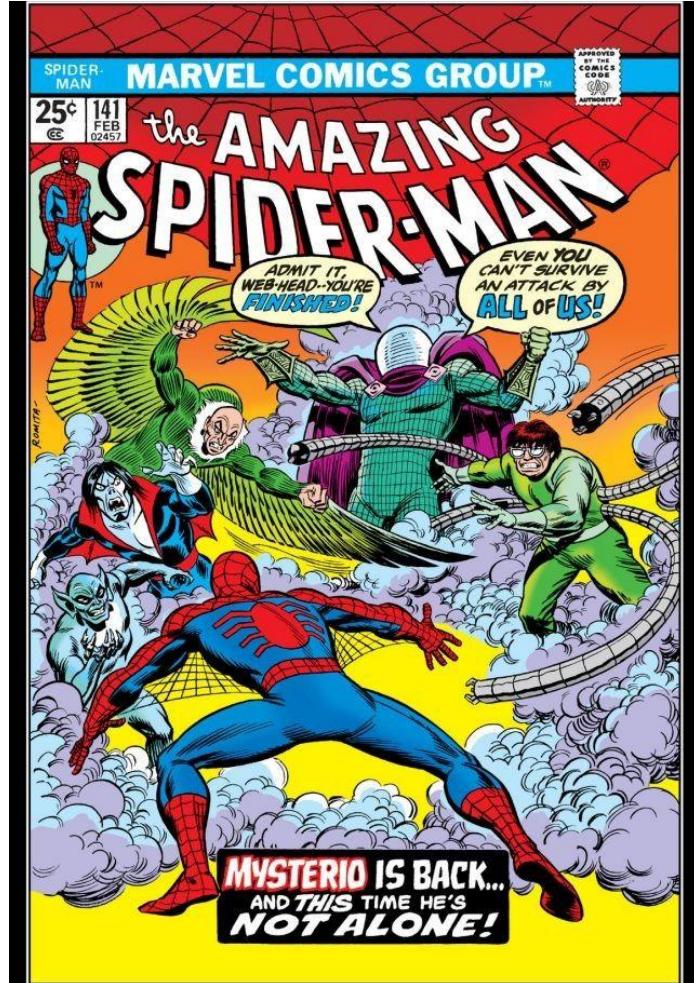
The return of Mysterio! Meet the second incarnation of Spider-Man's most dastardly villain. How is Mysterio back from the dead? And what is this new Mysterio's connection to the Daily Bugle?

Date: February 1975

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Amazing Spider-Man #142

"Dead Man's Bluff!"

Peter continues to be menaced by Mysterio, and hallucinates even when the villain doesn't seem to be around.

Date: March 1975

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: John Romita Sr.



## Amazing Spider-Man #143

"...And The Wind Cries: Cyclone!"

Spider-Man continues to hallucinate thanks to Mysterio's mind-warping abilities. After Jameson is kidnapped, Joe Robertson and Peter travel to France with nearly a million dollars for his ransom.

Date: April 1975

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Giant-Size Spider-Man #4

"To Sow the Seeds of Death's Day!"

Someone is kidnapping citizens of New York for a sinister purpose. Can Spider-Man and The Punisher set aside their differences long enough to solve the mystery and bring the perpetrators to justice?

Date: April 1975

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #144

The Original Clone Saga (1 of 9)

"The Delusion Conspiracy"

Peter and Joe Robertson continue their bid to bring J. Jonah Jameson home after he is kidnapped in Paris. Stateside, Aunt May sees a young woman that is the spitting image of the deceased Gwen Stacy!

Date: May 1975

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #145

The Original Clone Saga (2 of 9)

"Gwen Stacy is alive...and, well...?!"

Upon his return from France, Peter learns that Gwen is not only alive and well, but waiting for him in his apartment!

Date: June 1975

Writer: Gerry Conway

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #146

### The Original Clone Saga (3 of 9)

"Scorpion.....where is thy sting?"

Scorpion continues his rampage, as he breaks into the home of renowned crime boss Santonio. Meanwhile, Spider-Man must confront his feelings for Gwen after she asks for his love.

**Date:** July 1975

**Writer:** Gerry Conway

**Artist:** Ross Andru

**Cover Artist:** John Romita Sr.



## Giant-Size Spider-Man #5

### The Original Clone Saga (4 of 9)

"Beware the Path of the Monster!"

While web-slinging through the city, Spider-Man realizes that he needs to get away from New York, and sort out the state of his life. He happens to see a news reports concerning the Man-Thing's activities in Florida, and decides to try and convince J. Jonah Jameson to send Peter Parker out to Florida to try and get pictures of the monster.

**Date:** July 1975

**Writer:** Gerry Conway

**Artist:** Ross Andru

**Cover Artist:** Gil Kane



## Amazing Spider-Man #147

The Original Clone Saga (5 of 9)

"The Tarantula is a Very Deadly Beast!"

The Tarantula gets crafty as he plots an escape from prison. Spider-Man entertains the thought that Gwen Stacy could be a clone. The Jackal reveals the truth behind Gwen's reappearance, and it will leave Spider-Man, and readers, reeling!

**Date:** August 1975

**Writer:** Gerry Conway

**Artist:** Ross Andru

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #148

The Original Clone Saga (6 of 9)

"Jackal, Jackal...Who's Got the Jackal?"

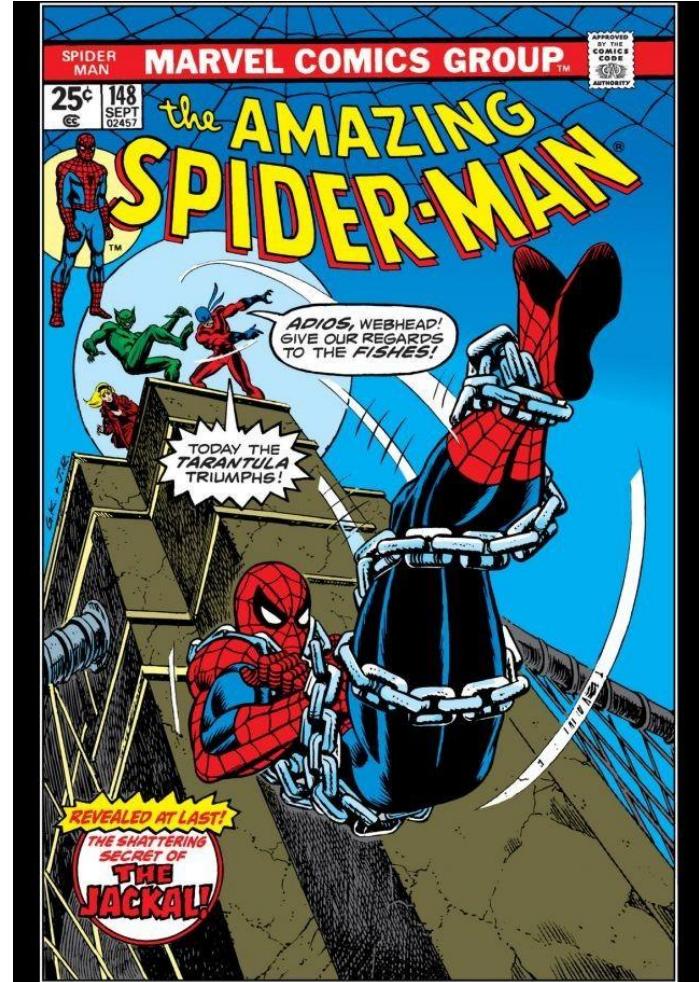
Spider-Man tossed off the Brooklyn Bridge! Spidey must make a daring escape from the NYPD when his identity is threatened. Peter and Ned Leeds team-up to discover the origin of Gwen Stacy's clone. Plus, the Jackal's true identity revealed!

**Date:** September 1975

**Writer:** Gerry Conway

**Artist:** Ross Andru

**Cover Artist:** Gil Kane



## Amazing Spider-Man #149

The Original Clone Saga (7 of 9)

"Even if I live, I die!"

Peter discovers that his biology professor, Dr. Miles Warren, has a few loose screws. As the Jackal, Warren reveals his love for Gwen Stacy and the secret behind her resurrection.

**Date:** October 1975

**Writer:** Gerry Conway

**Artist:** Ross Andru

**Cover Artist:** Gil Kane



## Amazing Spider-Man #150

The Original Clone Saga (8 of 9)

"Spider-Man.... Or Spider-Clone?"

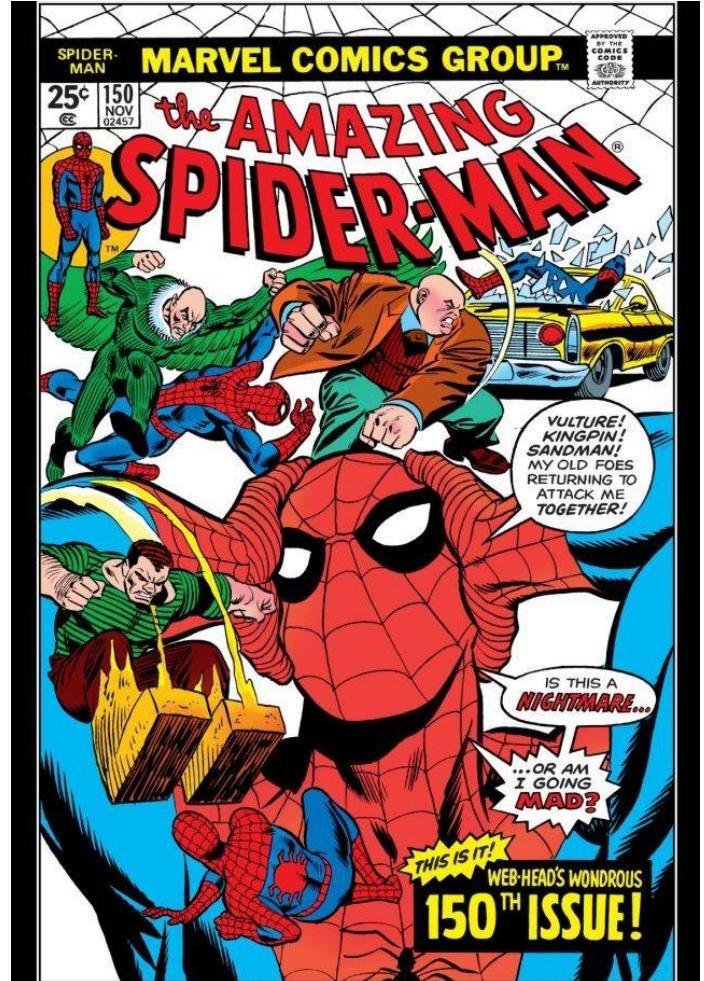
Following his battle with Jackal and a Spider-Clone, Spider-Man questions whether he is the real web-slinger or a clone injected with memories. Spidey seeks the help of Dr. Curt Connors, but before the results are revealed, Spencer Smythe arrives on the scene with new Spider-Slayer weaponry!

**Date:** November 1975

**Writer:** Archie Goodwin

**Artist:** Gil Kane

**Cover Artist:** Gil Kane



## Amazing Spider-Man #151

The Original Clone Saga (9 of 9)

"Skirmish Beneath the Streets!"

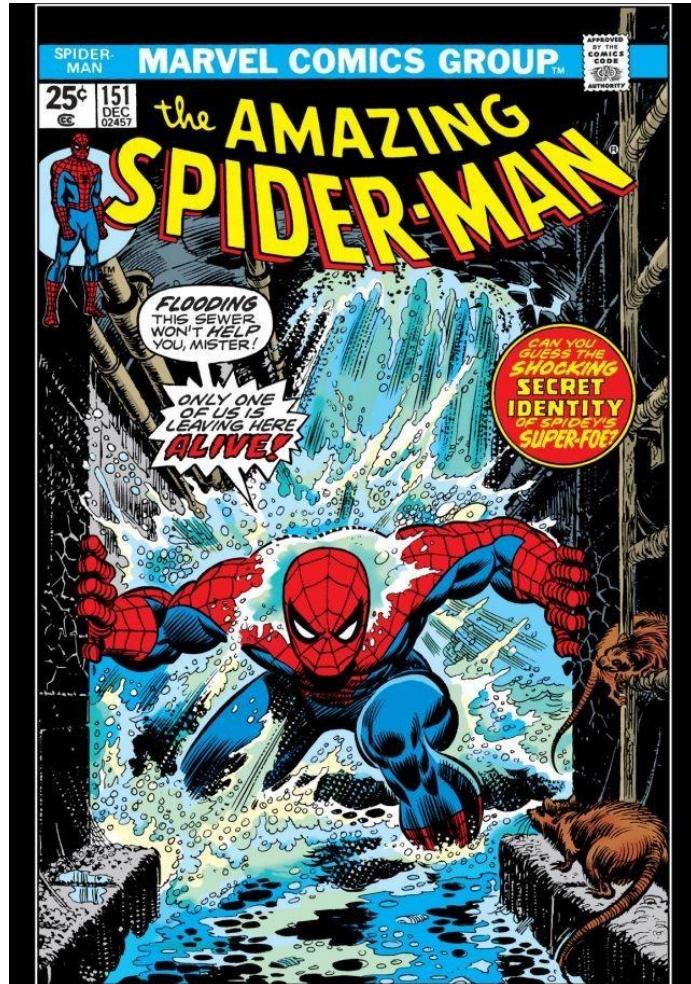
Peter disposes of Spider-Clone's body, convinced that he is the true Spider-Man. At an engagement party for Ned Leeds and Betty Brant, Peter discovers the return of Shocker! And this time, the villain has left a calling card that all of NYC can't miss!

**Date:** December 1975

**Writer:** Len Wein

**Artist:** Ross Andru

**Cover Artist:** John Romita Sr.



## Amazing Spider-Man #152

"Shattered by the Shocker!"

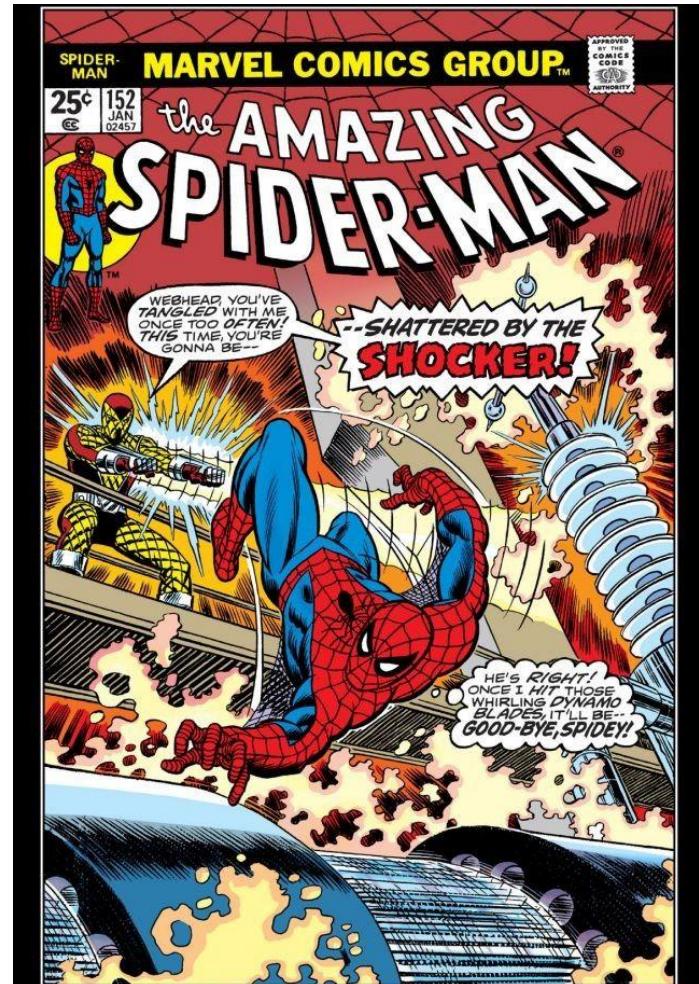
Trapped in a rapidly filling sewer, Spider-Man wishes he had stayed at Ned's engagement party! Peter finds himself in more hot water, when MJ confronts him about his sudden disappearance from the party. Spider-Man tracks the Shocker to the scene of his next crime; New York City's main power plant!

**Date:** January 1976

**Writer:** Len Wein

**Artist:** Ross Andru

**Cover Artist:** Gil Kane



## Amazing Spider-Man #153

"The Longest Hundred Yards!"

Pete continues to reconcile with MJ after she becomes upset with his recurrent "disappearing act". While interviewing former football star, Dr. Bradley Bolton, Spider-Man becomes involved in a plot of the villain Paine, who has kidnapped Bolton's daughter.

Date: February 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Gil Kane



## Amazing Spider-Man #154

"The Sandman Always Strikes Twice"

Frustrated over Dr. Bolton's death, Spider-Man takes out his aggression on common criminals. Sandman returns! And this time, the villain finds himself in a criminal enclave equipped with cryogenic technology!

Date: March 1976

Writer: Len Wein

Artist: Sal Buscema

Cover Artist: John Romita Sr.



## Amazing Spider-Man #155

"Whodunit!"

When a high-powered computer engineer is found dead, Spider-Man must investigate all possible motives.

Date: April 1976

Writer: Len Wein

Artist: Sal Buscema

Cover Artist: John Romita Sr.



## Amazing Spider-Man #156

"On a Clear Day You Can See... The Mirage!"

It's not a comic book wedding till a super-villain arrives! Mirage, a petty thief turned criminal mastermind, crashes the wedding of Betty Brant and Ned Leeds.

Date: May 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: John Romita Sr.



# ARTS & CHARTS

# the AMAZING SPIDER-MAN

**VOLUME 3**

**1972 - 1976**

#### **An Explanation of the Comics Index**

In this series, we examine every issue of every DC and Marvel comic book of the silver and the bronze age and also provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a summary of what happened in each adventure, and various other information.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

#### **Cover Credits**

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink.

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's and Marvel's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

#### **Story Information**

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the Index. If the published credits in a story are incorrect, the Index corrects them wherever possible.

#### **Chronology**

A time line for all of DC's and Marvel's comics that allows proper chronological ordering of the appearances of every DC and Marvel character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in The Superman Index, not in The Justice League of America Index.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when — what year or even what decade — a story took place.